



*Ellen Delahanty*

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# Ellen Delahanty



## News

The driving force behind Ellen Delahanty's concert season 08-09 is without doubt the program "Theatre of Musicke", vocal baroque music from 17th C Italy and England.

The surprisingly dramatic interpretations of Ellen Delahanty, interspersed with theatrical elements, have convinced many audiences. Emotions run high during this program. Proof of these are the multiple encores that have become an extended part of each concert... To be continued in 2009-2010!

Strengthened with high acclaim from several major German newspapers ("den wunderbar klaren Sopran"), after returning from her concerts abroad with the ensembles Sospiri Ardenti and Quadrivium, Ellen Delahanty is taking on new challenges for 2009. Two totally new programs about Händel will be presented for the special Händel celebration in 2009. One in a trio setting with continuo (with harpsichord/recorder and archlute), and one with strings and continuo.

*"a singer of uncommon charm  
and perfect diction"*

*Early Music America*

*"den wunderbar klaren Sopran"*

*Opermetz.de*



## *Bio*

Ellen Delahanty has been praised in the international press as a “wunderbar klare Sopran” and “a singer of great charm and perfect diction”. She studied voice with the renowned English voice teacher Jessica Cash in London. At the Mannes College of Music in New York she graduated with a Masters Degree in recorder and early music. She furthered her recorder studies with distinction at the conservatories of Utrecht, Leuven, and Antwerpen.

In addition to her solo career and as a member of Quadrivium, where she explores the medieval repertoire, she also performs renaissance and baroque repertoire in a theatrical manner with the ensemble Sospiri Ardenti. With both ensembles she has recorded CD's for Kattenberg Recordings. She is a regular guest on several early music festivals in Europe and America, as a soloist as well as a member of both ensembles.

## *Theatre of Musicke*

### *Vocal Baroque music from 17th C England and Italy*

This program of early 17th-century gems comes straight from the heart, revelling in the emotional intensity and expressivity of the early baroque.

During the Restoration beginning in 1660, there was an explosion of new theater songs as life throbbed back into the English theater. Vigor also characterized the Italian music of the period which had recently thrown off the shackles of strict polyphony, and revelled in the freedom of the melodic line to express emotion.

As a duo or trio-formation with lutenist Jurgen De bruyn, they give a dramatic performance of this fiery and theatrical music.

The works of Henry Purcell, Matthew Locke, Biagio Marini and Giulio Caccini are vividly brought to life.

Ellen Delahanty, voice; Geert Van Gele, recorders and harpsichord; Jurgen De bruyn, lute and baroque guitar.



## *From Baroque to Broadway*

### *Duo/Trio Program*

Ellen Delahanty is primarily known as an interpreter of early music, but in this program she revisits an old passion of hers: the Broadway musical. Raised as a New Yorker herself, she has always felt a strong bond with this repertoire.

In 'From Baroque to Broadway', Ellen showcases the theatrical qualities of both baroque and Broadway songs, bringing together a rare and unexpected crossover program featuring all-time favorite Broadway composers such as *Rodgers and Hammerstein*, *Bernstein* and others and baroque masters, *Frescobaldi*, *Händel* et al.

This program is available both as a duo (voice, harpsichord/piano) and as a trio combination (voice, harpsichord/piano, lute/guitar)

## *Laudate*

### *Praising the Lord: from Monteverdi until Mozart*

A varied program with compositions from different countries, encompassing several centuries. One strong denominator: devoting the Lord

The masters of the past devoted the best part of their labour to create musical gems celebrating the Lord.

The interpretation that composers through the centuries gave to these devote expressions are very contrasting. In the celebrating *Laudate Dominum*, Claudio Monteverdi praises the Lord, bringing in many different musical instruments, that are imitated with a great diversity in sound (tubae, cymbalum, tympanum,...), while in the *Laudate Dominum* of Wolfgang Amadeus Mozart, the intimate feelings of the composer are being exposed in a deeply poetical manner.

Even though, this program is religious in its content; a complete pallet of human emotions is on display.

A program that can be brought as an evening concert as well as a lunchtime concert, it can be brought as a duo (voice and harpsichord) as well as in a trio with voice, harpsichord and lute.



## *The Cosmopolitan Händel*

### *Trio Program*

Handel, one of the most gifted baroque composers, was also one of the most cosmopolitan. His career took him from various posts in what is now Germany to Venice, Florence, Rome, the Netherlands, England and Ireland.

Ellen Delahanty brings a program of his most beautiful music from several periods of Händel's well-wandered career.

Includes: Italian opera-arias (*Atalante*, *Orlando*) Oratorio arias (from the Irish production of the *Messiah*) German arias, and the dramatic cantata *Lucrezia*. Recorder sonatas also showcase Handel's gift for beautiful melody and unexpected turns of phrase.

## *Händeliana*

### *Program with Strings*

Because of the fact that Händel composed such a rich and diverse repertoire, and because of the fact that the Händel festivities in 2009 deserve something extra, Ellen Delahanty offers also a Händel program in which strings add the extra richness in musical colour.

Concertizing cantatas, arias and instrumental music from *Acis en Galathea* and *Semele* form the basis for this festive concert. The recorder will also make its appearance during the instrumental parts.

The program can be offered with 2 to 5 strings and continuo.